

The book was found

Women, Art, And Power And Other Essays (Icon Editions)



Synopsis

Women, Art, and Power; seven landmark essays on women artists and women in art history; brings together the work of almost twenty years of scholarship and speculation.

Book Information

Series: Icon Editions

Paperback: 208 pages

Publisher: Harper & Row; Reprint edition (October 20, 1989)

Language: English

ISBN-10: 0064301834

ISBN-13: 978-0064301831

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 13 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (5 customer reviews)

Best Sellers Rank: #252,047 in Books (See Top 100 in Books) #38 in Books > Arts &

Photography > History & Criticism > Themes > Women in Art #1044 in Books > Arts &

Photography > History & Criticism > Criticism #47554 in Books > Textbooks

Customer Reviews

This volume is a collection of seven of Linda Nochlin's occasional essays written in 1971-1988, and all having to do, in one way or another, with women and art. The first of them is the title essay, which Nochlin characterizes in her introduction as "an ongoing and open-ended project," which she finally brought to an end in 1988, and which discusses the various interrelationships between women, art and power in several works from the end of the 18th century until the 20th. The object is to analyze the ways in which power operates on women and art and contrives to conceal its very operations so that the existing conditions appear naturally ordained and immutable. It is a good general introduction to Nochlin's thinking. The concluding essay in the book, the by now famous "Why Have There Been No Great Women Artists?" from 1971, was the first to appear chronologically and is the seminal piece that started the whole business of feminist art history. (I realize that "seminal" may seem an inappropriate term in this context, but Nochlin herself uses it in reference to Susan Sontag's equally fundamental 1964 article "Notes on 'Camp'" (p. 115).) It is imperative to understand how Nochlin meant this question. First, it was not posed from a male perspective, to which a feminist rejoinder might have been "Well, there have been some, but the men would never admit to that." Nor was it meant to beg the definition of "greatness." Nor was it in

any way a "male-chauvinist distortion of history" (p. 150). What Nochlin was asking is why, in fact "there ARE no women equivalents for Michelangelo or Rembrandt, Delacroix or Cezanne, Picasso or Matisse. . ." (p. 150).

[Download to continue reading...](#)

Women, Art, And Power And Other Essays (Icon Editions) Art and Architecture in Medieval France: Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasuries (Icon Editions) The Expanding Discourse: Feminism And Art History (Icon Editions) Beginning Power BI with Excel 2013: Self-Service Business Intelligence Using Power Pivot, Power View, Power Query, and Power Map Power Pivot and Power BI: The Excel User's Guide to DAX, Power Query, Power BI & Power Pivot in Excel 2010-2016 Understanding Architecture: Its Elements, History, And Meaning (Icon Editions) American Architecture: A History (Icon Editions) The Films of Wes Anderson: Critical Essays on an Indiewood Icon Self-Reliance and Other Essays (Dover Thrift Editions) Consider the Lobster and Other Essays (Selected Essays) #Women #Coloring Book: #Women is Coloring Book No.8 in the Adult Coloring Book Series Celebrating Women (Coloring Books, Women, Shopping, Gifts for ... Series of Adult Coloring Books) (Volume 8) The Aesthetics of Power: Essays in the Critical History of Art (Cambridge Studies in New Art History and Criticism) The Strenuous Life: Essays and Addresses (Dover Thrift Editions) Why Tango: Essays on learning, dancing and living tango argentino (Tango Essays Book 1) Icon: Art of the Wine Label 25 Women: Essays on Their Art Why Women Love Jerks: Realizing the Best Version of Yourself to Effortlessly Attract Women (Dating Advice for Men to Attract Women and Increase Confidence) Alternatives for Women with Endometriosis: A Guide by Women for Women High Impact Data Visualization with Power View, Power Map, and Power BI Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2)

[Dmca](#)